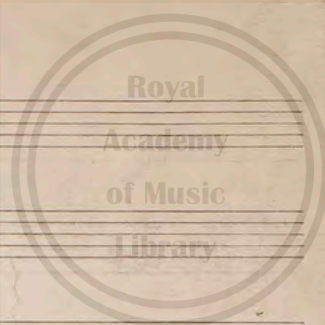


Henry J. Wood

Ms 2318 A

151232-100



"Auld lang syne"

Words by Robert Burns.

Scored for the opening night of the
Christmas Promenade Concerts, Queen's Hall,
Saturday, December 31st 1932

by
Henry J. Wood

String parts to be written out on a single page

12 1st Violin parts, 10 second, 8 Violas, 8 Cellos & 6 double Basses

1st & 2nd Wood-Wind parts on 2 staves, 3rd Wood-Wind, separate part

(Piccolo, Cor Anglais, 3rd Clarinet, Contra.) 1st & 2nd Cors, 3rd & 4th Cors, 1st &

2nd Trumpets on 2 staves, 3 Trombones 3 separate parts,

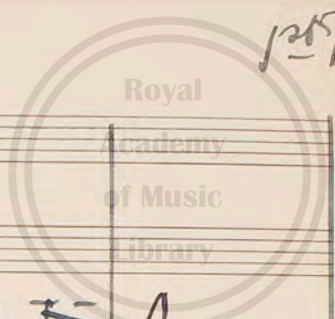
2 Horn parts (1st & 2nd) 1 Timpani (chromatic) Side Drum & Cymbal

1 part. Complete parts & score to be delivered here by December

26th. Henry J. Wood

Andante *Symphony*
(Before 1st Verse only)

1st Verse



Piccolo	$\text{Bb} \ 2/4$	77				
2 Flutes	$\text{Bb} \ 2/4$	77				
2 Oboes	$\text{Bb} \ 2/4$	77	f	f	f	f
Cor Anglais	$\text{Bb} \ 2/4$	77	f	f	f	f
3 Clarinets in B	$\text{B} \ 2/4$	77	f	f	f	f
2 Bassoon	$\text{Bb} \ 2/4$	77	f	f	f	f
Double Bassoon	$\text{Bb} \ 2/4$	77	f	f	f	f
4 Horns in F	$\text{F} \ 2/4$	77	f	f	f	f
4 Trumpets in C	$\text{C} \ 2/4$	77	f	f	f	f
3 Trombones	$\text{Bb} \ 2/4$	77	f	f	f	f
1 Tuba	$\text{Bb} \ 2/4$	77	f	f	f	f
Cymbals & Side Dr.	$\text{C} \ 2/4$	77	f	f	f	f
Timpani	$\text{C} \ 2/4$	77	f	f	f	f
Harp	$\text{Bb} \ 2/4$	77	f	f	f	f
Organ	$\text{Bb} \ 2/4$	77	f	f	f	f
First Violins	$\text{Bb} \ 2/4$	77				
Second Violins	$\text{Bb} \ 2/4$	77				
Violas	$\text{Bb} \ 2/4$	77				
Violoncello	$\text{Bb} \ 2/4$	77				
Double Basses	$\text{Bb} \ 2/4$	77				

1st Verse

Should
1st Verse

L. Lord
L. Lord

1st Verse

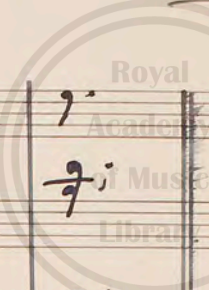
Refrain

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one flat (Bb). The score is written in a cursive, handwritten style. There are some annotations in the left margin, including "a2" and "a2". The text "ould acquaintance be forgot, And never brought to min'?" is written across the bottom of the staves. The word "Refrain" is written at the top right and bottom right of the page.

Refrain

3.

2nd Verse



Handwritten musical score for a 2nd Verse. The score is written on ten staves, each with a label on the left:

- Picc
- 2 Fl
- 2 Ob
- 3 Cl
- 2 Fas
- Contrabass
- 3 Tr
- 3 Pos
- 4 Loro in F
- Tuba
- Tymp
- Harsh
- Org.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and lyrics interspersed within the staves.

Lyrics (written in the Organ staff):

coupled to
Full Swell
symp my dear
open
singed lang
symp
We'll tak a cups
kindness yet for
auld lang syne!

The score concludes with the text "2nd Verse" written at the bottom right.

Refrain

Handwritten musical score for a band. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections: a first section on the left and a second section on the right, separated by a double bar line. The second section is labeled 'Refrain' at the top right. The first section contains the lyrics: 'Here's a hand my trusty friend, And give a hand to me; We'll take a right good willie-waught, For auld lang syne!'. The second section contains the lyrics: 'Refrain Full of joy, For auld lang syne, my dear, For auld lang syne, my dear, For auld lang syne!'. The score is written in a cursive, handwritten style. There are some corrections and annotations throughout the score, such as 'molto legato' and 'molto marcato'. The paper is aged and slightly discolored.

Violin

2nd

3rd

Clarinet

3rd Clarinet

2nd Trumpet

3rd Trumpet

3rd Trumpet

Tuba

Trumpet

Clarinet

Drum

Side Drum

Here's a hand my trusty friend, And give a hand to me; We'll take a right good willie-waught, For auld lang syne!

Refrain

Full of joy, For auld lang syne, my dear, For auld lang syne, my dear, For auld lang syne!



Royal
Academy
of Music
Library

Handwritten musical score for a large ensemble. The score is written on multiple staves, including staves for strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a historical style, likely from the 18th or 19th century. The score is written in ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The notation is in a historical style, likely from the 18th or 19th century. The score is written in ink on aged paper.

Lyre and Harp

Violins

Violas

Cellos

Double Basses

Flutes

Oboes

Bassoons

Clarinets

Saxophones

Trumpets

Trombones

Tuba

Drum

Cymbals

Triangle

Snare

Tom-toms

Chimes

Bells

Crash

Roll

Full

Soft

Allegro

Andante

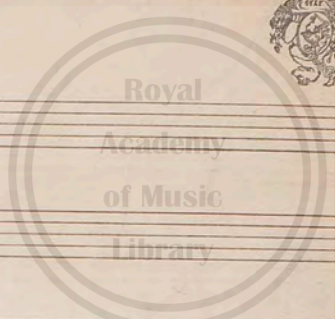
Adagio

Finis

Henry, Wood - Sunday Dec: 18th 1832. Appleton Farm House - Harley Wood, Leam.



Blank musical manuscript page with 20 staves.



Blank musical manuscript page with 20 staves.